



01-3 Ducks Dining.jpg

Chris Parsons

Some humor in this image which is rare in a nature photograph. Excellent patience and timing to capture this moment.

Technically the image is a little flat, if the file allows it, a little more shadow detail and a little more punch on the highlights end would bring the image to life. **



02-Buzzard Approach.jpg

Clarissa Conn

Exceptional moment captured, I can feel the movement of the bird. Technically I suspect this is a crop of an original image and the quality of image suffers from this, especially in the shadows where the detail is lost. *



03-Elkhorn Bull and Doe.jpg

Clarissa Conn

Very painterly treatment of a powerful subject. The frame focuses in close on the primary subject matter but could benefit from a little more contextual information to encourage the viewer's eyes to move around the image and spend more time with it. *



04-Enjoying the sunset on Santorini Greece.jpg

Rick Thau

Definitely an image that says "wish you were here" and I certainly do! I could use just a little more in this image; more of the bottom of the frame to include the bottom of the wine glass, an maybe a little more right and left to just frame the table setting with the backdrop. *



05-Golden Breeze.jpg

David Thon

Nice image that captures the essence and the feeling of the scene. The white fence effectively contrasts an otherwise monochromatic image. I do feel like I am missing a little bit of richness on the shadow end of the image, a bit of selective burning would help to add definition to the scene and help the highlights pop even more. **



06-Illinois Pavillion at 1964 Worlds Fair in NYC.jpg

Rick Thau

Strong shadows serve to draw the viewers eyes into the image where we see an interesting contrast between the people in the shadows and those in the light. Some general spotting of dust from the scanning process would eliminate the small distracting white dots on the image. ****



07-Mammoth Lakes Early Evening.jpg

Dennis Giuffre

Beautiful landscape well captured with this image. While the golden hour light works well to bring out this beauty, the image is a little over-saturated—giving it a bit of an unnatural appearance. ***



08-Mexican Cowboy.jpg

Jerry Loomis

Excellent portrait that captures a small sliver of the human experience. Good control over the images depth of field helps to isolate the subject from the background and the tight crop brings him close to the viewer. The image feels a bit over-saturated and maybe a little too warm, a better balance on the white balance would give a more natural feel. *****



09-Mother Nature Photo Bomb!.jpg

Dennis Giuffre

The scale of this image almost feels unreal when we compare the aggressors with their behavior. Nice sharp focus on this and good use of a fast shutter speed to capture the action. Just the smallest crop from the bottom of the frame would eliminate the two silver bars (?) while maintaining the integrity of the image.

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10-Mule Driver.jpg

Jerry Loomis

Nice, authentic moment captured here and good depth of field control isolates it from the otherwise busy background. A little bit of work to bring the shadows up and to add some brightness to his eyes would really engage the viewer with the subject even further. ****



11-Precarious Plant on the Wall.jpg

Chris Parsons

A beautifully quiet, still image that exudes peacefulness and balance. *****



12-Winding Path by the Sea.jpg

David Thon

This is a photograph that reminds me of Pacific Grove's deep tradition of plein-air painting; in that way, somewhat reminiscent of the Pictorialism movement in photography. ***



13-Yosemite Falls Framed.jpg

Chyrl Light

Nicely framed view of Yosemite Falls through the trees. You might consider a tighter frame for the top and bottom of this image to draw the viewer into the “highlight” of the scene, the falls. By bringing down the shadows a bit, and increasing the saturation just a touch you might really get this image to sing.



14-Yosemite Falls.jpg

Chyrl Light

That centrally placed, bright red van, presents a really interesting conversation about the impact of human interaction with nature. Some selective saturation increases for the greens would really get this red/green contrast to pop! *****

Winning Images:

Due to limited number of entries, only first and second places have been awarded.

2nd Place:

**Precarious Plant on the
Wall**
Chris Parsons



First Place:

Mexican Cowboy
Jerry Loomis

